

# «Ныне отпускаеши...»

(малое)

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Спокойно ♩ = 88

*p* Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла - ды - ко, по гла -

го - лу Тво - е - му с ми - - ром; я - ко ви - де - ста о - чи мо - и спа -

се - ни - е Тво - е, е - же е - си у - го - то - вал пред ли - цем всех лю - дей, свет

во от - кро - ве - ни - е я - зы - ков и сла - ву лю - дей Тво - их Из - ра - и - ля.

**Ныне отпускаши**  
6-го гласа, по Поторжинскому

Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла - ды - ко, по гла - го - лу

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first two measures are circled with a dashed line.

3  
Тво - е - му с ми - ром: я - ко ви - дес - та о - чи мо - и спа - се - ни - е Тво - е,

The second system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The third and fourth measures are circled with a dashed line.

5  
е - же е - си у - го - то - вал пред ли - цем всех лю - дей,

The third system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The fifth and sixth measures are circled with a dashed line.

6  
свет во от - кро - ве - ни - е я - зы - - - ков,

The fourth system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The seventh and eighth measures are circled with a dashed line.

7  
и сла - ву лю - дей Тво - их Из - ра - и - ля.

The fifth system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The ninth and tenth measures are circled with a dashed line.

# Ныне отпускаши

Кедрова - отца

С  
А

р Ны - не от - пу - ща - е - ши: раба Твое - го, Вла - ды - - - ко,

Т  
Б

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music is in G major (one sharp) and 4/4 time. The lyrics are: "р Ны - не от - пу - ща - е - ши: раба Твое - го, Вла - ды - - - ко,". The vocal line starts with a piano dynamic marking 'р'.

по гла - го - лу Тво - е - - - му . с ми - - - ром, я - ко ви - дес - та

*rit.*

Detailed description: This system continues the musical notation. The lyrics are: "по гла - го - лу Тво - е - - - му . с ми - - - ром, я - ко ви - дес - та". A *rit.* (ritardando) marking is placed above the staff.

о - чи мо - и спа - се - ни - е Тво - е, е - же е - си у - го - то - вал

Detailed description: This system continues the musical notation. The lyrics are: "о - чи мо - и спа - се - ни - е Тво - е, е - же е - си у - го - то - вал".

*cresc.*

пред ли - цем всех лю - дей, свет во откровение я - зы - - - ков

Detailed description: This system continues the musical notation. The lyrics are: "пред ли - цем всех лю - дей, свет во откровение я - зы - - - ков". A *cresc.* (crescendo) marking is placed above the staff.

и сла - ву лю - дей Тво - их, Из - ра - - - - и - ля.

Detailed description: This system concludes the musical notation. The lyrics are: "и сла - ву лю - дей Тво - их, Из - ра - - - - и - ля.".